

Club seeks to explore European culture

BY KIM GONZALES
Staff Writer

People might have seen the flyers or heard the rumors that there is a potential new club on campus. Led by freshmen David Stennett and Eric Remington, the proposed "Euro-American Student Union" is taking shape, and at this point lacks only a faculty advisor to make it a fully chartered and funded club.

Remington, who claims Finnish ancestry, said that "the main purpose of the club would be to generate cultural awareness for students of all-European descent." He explained that the club would accomplish this goal by sponsoring activities such as guest speakers on European history and culture and bringing European folk bands to the University.

David Stennett, who describes himself as German-Bulgarian, elaborates on European culture, bring a genealogist to campus to help people explore their roots, bring the Sons of Italy or the Sons of Finland to the University for cultural events, and basically just open doors for students to explore their [European] backgrounds."

"If we came up with any other new club or organization based on non-White ethnic study, we would be applauded without question, as we have been trained to do so."

—David Stennett

rated, "We would like to have foreign language professors give lec-

tures on European culture, bring a genealogist to campus to help people explore their roots, bring the Sons of Italy or the Sons of Finland to the University for cultural events, and basically just open doors for students to explore their [European] backgrounds."

Currently, the club is having difficulties finding a faculty sponsor. Stennett and Remington circulated 270 flyers detailing the club's "statement of purpose" to various University faculty members, but no faculty has agreed to sponsor the club at this time.

Remington said that a lack of time was a factor for many faculty members, but stated that a few professors seemed to find the union "sketchy" and apparently didn't want to be affiliated with such an organization.

Stennett agreed, stating that the club's lack of an advisor was due to faculty members' fears of "dirtying their names" or being involved in something that might be erroneously seen as a white supremacist group. "This administration is very hypocritical when they claim to support diversity and multiculturalism at UPS," said Stennett.

"Whose diversity? Does diversity mean anything that is non-White? Are white students not allowed to learn about their ethnic roots? Are you trying to say that whites have never had any unique cultures? Ancient Europeans flourished with beautiful culture. Pre-Christian Europeans were just as 'in tune' with nature as any 'non-White' culture. If we came up with any other new club or organization based on non-

White ethnic study, we would be applauded without question, as we have been trained to do so. For some strange reason, whites are considered 'hatemongers' for trying to promote true equality," said Stennett.

When questioned about the "Statement of Purpose" flyer that has been circulated around campus to several members of the faculty and administration, Stennett said that the images on his flyer were of Pre-Christian origin, and represented pagan Nordic and Roman gods.

Stennett said that these images represented a time "far back in our culture, before Europe began deteriorating after Christianity came into European culture."

As far as club membership,

see EURO-CLUB page 3

Thrill-seekers discover natural high in sky

BY BRET NORRIS
Staff Writer

Wind screams in your face, the earth gets closer and closer and the only thought on your mind is: will it open?

Toledo Parachute Center invited me down to experience what Brett Martin, owner and manager, calls the fastest growing sport in the country.

"We're hoping to get young men and women involved to keep this sport on the rise. It allows people an exciting outlet to a usually stressful world," said Martin.

The drop zone, as the locals call it, sends prospective jumpers through an intense course aimed at making people ready for any emergency. Your jumpmaster spends the better part of five hours making sure that you reach the ground safely.

Instruction includes: how to enter and exit the aircraft, the functions of all equipment, usage of your primary parachute and secondary chute and, finally, what to do in an emergency. Students watch videos of professional jumpers, suit-up in a practice harness, practice steering a parachute, learn proper landing form and memorize common problems and solutions with jumping.

Every beginner, in hopes of reaching a goal of free-fall, must first do five static line jumps. The rip cord is attached to the plane and deployed automatically.

In free-fall, the jumper must deploy their own chute. Toledo uses an

extensive training program to make sure that people who reach the stage of free-fall, are qualified and jump safely.

"I really felt educated about parachuting after the course," said sophomore Mark Clement. "Amazingly, they take all of the guessing out of jumping. It's not exact, but it sure is fun."

"Man, I thought I was ready, but when that engine started to roar and we started to climb all I could think was why jump out of a perfectly good airplane?"

—Tim Carter

After learning all of the ins and outs of safe jumping, the next, and most important step, sits about four thousand feet above ground level.

"Man, I thought I was ready, but when that engine started to roar and we started to climb all I could think was why jump out of a perfectly good airplane," said junior Tim Carter.

Reaching the altitude and jump path, the door flies open. Eighty mph winds slam into your face and jumpmaster Mike yells, "Your gonna love this. It's the best rush."

We climbed out and held onto the



TOLEDO PARACHUTE CENTER offers freefalls to UPS students.

strut. The plane speed and winds push your body horizontal, intensifying the experience.

"I couldn't believe the adrenaline. It was amazing. I was flying," said Clement.

Finally, the jumpmaster gave us the go and away we went. The Earth sped toward us at 100 mph. Thankfully, pop, the chute opened and we floated down.

To help get students involved, Martin and Toledo Parachute Center are offering a deal for students.

The deal is \$99 for a complete training and one jump. All jumps after that are \$39 on the day of training and \$49 any other day.

p. 4 "Alice" takes to stage

p. 8-9 CMN sponsors "For Play"

p. 10 Loggers keep trackin'

p. 13 UPS rots core of education

inside...

Speakers address diversity issues

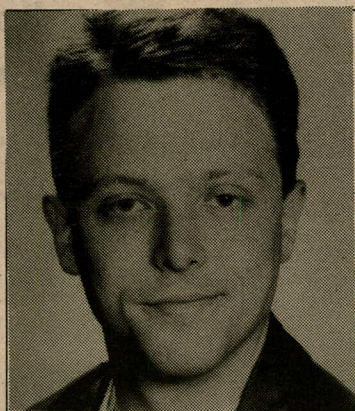
BY CHARLOTTE BLISS
News Editor

"Diversity at the Crossroads: Academic, State and Community Perspectives," on April 10 and 11, will be the first workshop hosted by both UPS and Pacific Lutheran University.

Three keynote speakers, Tim Wise, Ronald Takaki, and Nathan Glazer, along with numerous other contributors, will address issues of affirmative action, and diversity in the workplace, university and community.

"Issues surrounding multiculturalism and Affirmative Action have become so politicized and I think this will be a great opportunity for discourse," said President Susan Resneck Pierce.

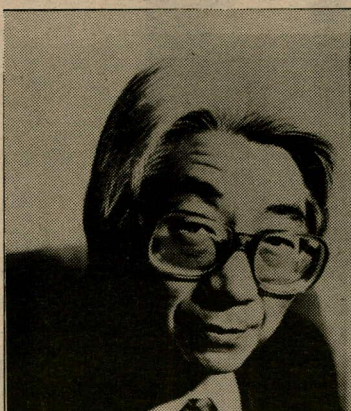
Through conversation, discussion groups and speakers, the goal of the workshop is to prepare the public for dealing with these issues in the coming century.



Timothy Wise

Wise, Director of the Youth Anti-Prejudice Project, will give his address, "The Politics of Prejudice: Racial Scapegoating in the 1990s," at 4:00 p.m. in the UPS Rotunda on April 10.

Takaki, a professor of Ethnic Studies at UC Berkley, will speak on the morning of April 11, at 8:30 a.m. His address, "Curriculum at the Crossroads: The Coming Century," will take place at Pacific Lutheran

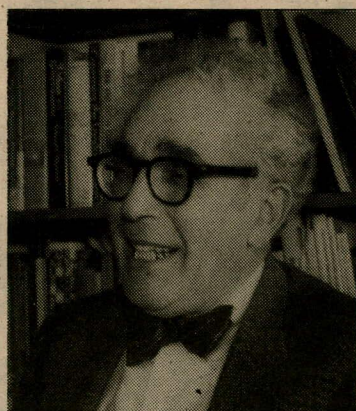


Ronald Takaki

University in the Scandinavian Cultural Center. Takaki has lectured around the world in Japan, South Africa and the Netherlands.

His most recent book is "Hiroshima: Why America Dropped the Atomic Bomb."

The final keynote speaker, Glazer, is a professor of Education and Sociology at Harvard University. "Affirmative Action: What ever Happened to the Opposition?" is the



Nathan Glazer

premise of his lecture scheduled for 3:00 p.m. on April 11, in the Pacific Lutheran Scandinavian Cultural Center.

Takaki and Glazer are teaming up on Thursday night at 7:30 p.m. in the UPS Music Hall. Their presentation, entitled "Mutual Reflections on American Race Relations: Past, Present and Future," is free to UPS students and \$5 for the general public.

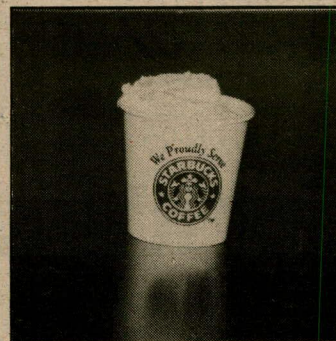
or someone that has had an impact on their education or life.

Sound Off

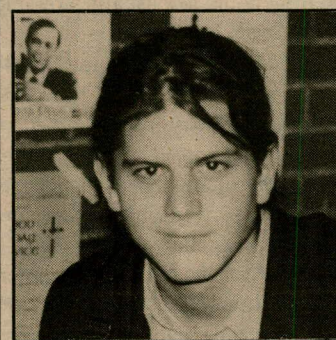
Do you think UPS should offer a self-defense course?



"Yes. Sounds good."
— Kyle Haugen



"I'd like to answer that, but the Senate chair would kick my butt."
— Anonymous ASUPS Senator



"Considering that we have security escorts, and the low number of campus crimes, no."
— Concerned Student

Photos by Ben Udkow

Crimes On Campus
Crimes On Campus
Crimes On Campus

March 26, 1996 through April 1, 1996

Mar. 26 @ 10:10 a.m.

A Plant Staff member reported one of the security cameras in Club Rendezvous was damaged.

Mar. 26 @ 8:32 p.m.

A student reported her jacket was stolen from a study room in the Library. She had left the coat unattended for about 10 minutes.

Mar. 29 @ 9:59 p.m.

A student reported her 1976 Toyota Corolla (containing her purse) stolen from the parking lot east of Schiff Hall. The vehicle was not locked at the time of theft.

Mar. 30 @ 7:35 p.m.

A student reported his wallet stolen from his backpack. The student left his backpack unattended in a theatre area of Jones Hall.

Mar. 31 @ 3:20 a.m.

The fire alarm system in the Sigma Chi Fraternity was maliciously activated. An unknown suspect activated a pull box.

Mar. 31 @ 1:20 p.m.

A visitor to the University reported two personal checks stolen from his checkbook. He had left his checkbook in a University owned house.

Apr. 1 @ 9:24 a.m.

A Plant Staff member reported discovering the coin door on a video machine in Club Rendezvous had been pried open and the change removed.

****Please contact Security Services at extention 3311 if you have any information about the incidents described above. All information is kept confidential.**

News Briefs

Summer registration begins April 8

Registration for summer sessions will begin on April 8 at the Registrars Office in Jones Hall. A variety of classes are offered ranging from core classes to education courses. Students are required to pay a \$20 fee per unit in order to register. On-Campus housing and board is available for each or all of the sessions. Summer financial aid awards will begin to be mailed out on April 8.

Senior Class Gift has potential to be largest ever

The Class of 1996 has the chance to donate the largest senior class gift in the history of the University. An alumni has agreed to match the amount of money raised by the class up to \$5000. The money raised by the class will go towards two separate gifts. The class plans to purchase two high quality speakers for Marshall Hall as well as donate money to the Annual Fund which helps purchase science equipment, books for the library, etc.

The most common donations have been \$19.96 or \$96 in honor of the graduation year. Seniors donating money can choose where they want their money to go (the Annual Fund or the Speakers) and can donate their money in recognition of a professor

Habitat for Humanity sponsors work days

The UPS chapter of Habitat for Humanity is sponsoring a workday at the Tacoma Habitat for Humanity sites on Saturday, April 13.

The workday is open to both students, faculty and staff and will provide them with the chance to work together. People of all skill levels can sign up to participate and work half-day shifts. Students can call Jeff Weston at X1449 and faculty and staff can call Alison Paradise at X3572 if interested.

Habitat for Humanity is working on two houses on the eastside of Tacoma. Two low-income families will be able to move into the homes and out of sub-standard living once the homes are finished.

English Department offers writing awards

The English Department is offering three writing awards in Fiction, Poetry and Literature.

The Esther B. Wagner Prize in Fiction is being offered for the 8th year and will be given to a student for a story of no more than 25 typed pages.

The Nixxon Civile Handy Poetry Prize will be given to any student for an unpublished poem of no more than 50 lines.

Hueston Literature Prize is open to seniors taking 400 level courses who submit a literature or theory paper.

The submission deadline is April 8 and winners will be announced at the English Awards Ceremony, April 29 at 4:00 p.m. in the Rotunda.

Self defense class offered

BY SHALEN FAIRBANKS
Assistant News Editor

Warrior Spirit, a self empowering, self defense class will take place on April 13 from 12:00 p.m. to 4:00 p.m. in the Warner Gymn.

Sponsored by SIRGE, the class is open to the first fifty women and men that register. The cost of the class is normally \$50 but the University will sub-

sidize \$40 of the cost making the class only \$10 for students.

"What normally would be a \$50 class, is only \$10 for students," said Sheryl Miller in Residential Programs

"We need at least 20 students to participate in order for the class to be offered," said Miller.

Verbal self defense as well as knowledge of local territories will be taught during the class. People will also learn how to fight off attackers

by practicing techniques on dummies and people dressed in heavy padding.

"The class is definitely interactive," said Miller.

Registration forms are available in Residential Programs and are due in the office by April 10.

For more information or answers to questions contact Residential Programs at x3317 or the Counseling, Health, and Wellness Center at x1555.

April 4 - 11

The Thompson Hall Lecture Series continues Thursday, April 4 at 4:00 p.m. in Thompson 124 with alumni in science and mathematics speaking on "Tools That Work: Technology and the Workplace."

Martha Groom Davis and Peter Wimberger will present "Sex and the Single Plant: Negative Effects of Isolation on Reproductive Success in an Annual Plant," on April 11.

The Political Economy Roundtable will take place on Thursday, April 4 at 4:00 p.m. in the Wheelock Boardroom. Professor Karl Fields, Politics and Government, will discuss Taiwan's state-market relations.

The Senior Honors Theses continue on April 4 with Becky Battle presenting "Misconceptions in Arithmetic and Their Implications," in the McCormick Room at 4:00 p.m.

ASK day takes place on April 4 with various lectures throughout the day. Steve Alimant '79 will speak at 3:30 p.m. in McIntyre 103 on "Presenting With Power and Getting Results." "ASK Night '96: Past, Present and Future," will take place from 6:30 p.m. to 8:30 p.m. in the Rotunda.

As part of Asia Week, Elisabeth Bernard, Karl Fields, Mikiko Ludden and Margaret Nowak will discuss "Tradition, Modernity and Gender," Friday, April 5 from 3:30 p.m. to 5:30 p.m. in the Murray Boardroom.

Monday, April 8 at 7:00 p.m. T.J. and Joel will speak about life in the age of AIDS. The talk will be held in the Music Hall and admission is free.

Know Your Enemy—Japan, a film made by the US Office of War Information in 1945 will be shown April 10 at 5:00 p.m. and April 11 at 7:00 p.m. in McIntyre 003.

from EURO-CLUB page 2

Stennett said that everyone was welcome to join the Union, and claimed that he already had an extensive list of potential Union members.

Stennett said he "expected mostly white conservative students would be interested in joining the club, since most liberal students don't believe in cultural heritage stuff," and have been "brainwashed by the white stereotype." Furthermore, Stennett said, the club's anti-affirmative action stance would largely attract those who held more conservative views.

Stennett and Remington have approached both Dean of Students Judith Kay and Student Body Vice President Gavin Parr about the club. Both Kay and Parr advised the two co-founders that they must first fulfill the requirements of any chartered club.

A new club must have a Statement of Purpose and Constitution, a list of interested students and a faculty advisor. The ESU has fulfilled all of these requirements except for having a faculty advisor.

Parr said that he was of the opinion that the co-founders "should reach out to other clubs and make a

positive impression."

Dean of Students Judith Kay agreed, suggesting that the ESU attempt to gain the trust and confidence of other groups on campus, and that the support of the ABC coalition might help. Kay said she agreed with the ESU's statement of purpose, "if 'pride' [in European culture] does not equal 'supremacy'."

Stennett said that it would be difficult to create a positive image of the Union and "prove" its worth without funds for activities or speakers. He asked that students and faculty alike "give him a shot" and give the ESU a chance to prove its cultural and educational value.

"The faculty say they are committed to diversity, multiculturalism and equal opportunity for all. Why have no faculty members had the courage to support the ESU and help charter it? They are worried about controversy, backlash and dirtying their image! To me this is very cowardly to be intimidated so easily. I issue a challenge for any faculty member with an ounce of courage to help support and advise the ESU," said Stennett.

Campus swings into spring

NEWS Feature

BY WILLIAM "OLLIE" NORTH
Staff Writer

To celebrate the coming of spring, many students attended the annual "Spring Swing" big band dance. Students threw off their rain jackets and galoshes and sported their best duds for this annual event.

"Spring Swing" took place at the Landmark Convention Center, a location that was kept secret until the day of the event. After a shuttle ride with an interesting driver, a shaky elevator ride and a confrontation with a few wedding reception radicals from a party down the hall, we arrived. We walked into the beautiful ballroom which was located in the "Gothic Room," and got ready to have a good time.

The music flowed from the live band fittingly named, "Swingin' Sounds." As I began twirling my partner, I said to myself, "I can't believe I didn't make the cut for the feature film 'Swing Kids.'"

I swung my partner back into my arms and we began doing the

pretzel, which is also known as "the move I used to be able to do when I was in high school." I wasn't the only one who had trouble with the infamous pretzel.

Hannah Eckhold later told me that she had learned the pretzel that night and she also had a little trouble.

"There were a few times when I got tied up," Eckhold said. The dance continued until midnight and like Julie Andrews in My Fair Lady, I could have danced all night!

"When I first began organizing dances, only a handful of students would come," explained "Spring Swing" chair Galvin Guerrero. "Last semester's Mistletoast boasted an attendance around 600."

Attendance at "Spring Swing" this year was also high according to Guerrero. Many students showed up to swing the night away With good atmosphere, an energetic, live band, and delicious cheesecake, "Spring Swing" was a swinging success!

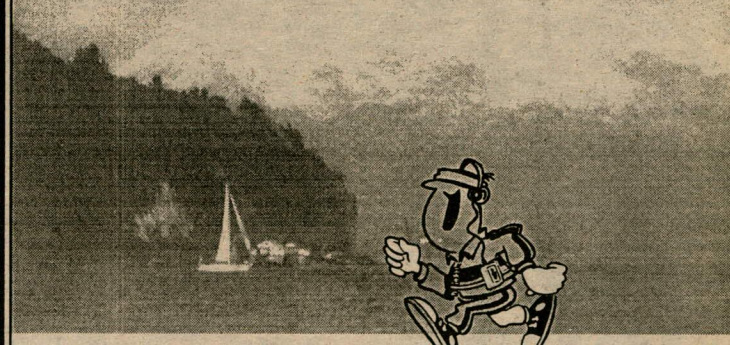
Summer Session Bulletin publication delayed!!

But you can
Read all about it!

Visit the Virtual Summer Bulletin:
<http://www.ups.edu/dean/summer.htm>

FINAL Summer Session Schedules with
registration forms NOW available at the
Registrar's counter. Pick one up today!!

the Puget Pacer to Benefit "KIDS CAN DO!"



Saturday April 27, 1996
Baker Stadium

8:30 A.M. Registration
9:30 A.M. Kids Fun Run (13 & Under)
10:15 A.M. 5K Walk
10:00 A.M. 5K Run
11:15 A.M. Prizes, Awards, Music, Food

Entry Fees

\$10 Entry donation for participants 14+
\$ 7 Entry donation for participants 14 & under.

Prizes will be awarded in the following categories:

- 1st & 2nd place male/female in the fun run and 5k run.
- Top team money raiser, and to the team with the most participants.
- All participants will be eligible to receive additional prizes from drawings. Individuals must be present to win.

Call CIAC at x3767 for more information and/or registration forms.
Co-ordinators: Jenny Stephens, Greg Holt



Megan Young

"ALICE IN WONDERLAND" opens Friday at 7:30 p.m. in the Inside Theatre.

Senior-directed "Alice" goes beyond Disney

BY LIZ VILLALOBOS
Dramaturg

Appropriately, this Easter weekend Lewis Carroll's delightfully twisted children's story "Alice in Wonderland" will charm the young and the young at heart when it opens this Friday in the Inside Theatre. If you think that this is simply the Disney version re-enacted on stage, you're very wrong.

The play, adapted for the stage by Brainerd Duffield, is closer to Carroll's two novels "Alice in Wonderland" and "Through the Looking Glass" than the animated 1950's movie. Yes, you will meet the White Rabbit, the Mad Hatter, and the Queen of Hearts, but truly magical characters that Disney omitted will also come to life on stage. The Gryphon and the Mock Turtle will dance and sing with Alice, and the

Duchess and her Cook will make you laugh.

Director Jenni Newton's "Alice in Wonderland" is suitable for all ages. It is the second in a series of four plays comprising the Senior Theatre Festival. The series provides theatre majors with thesis projects and all plays are performed "in the round."

"Alice in Wonderland" opens this Friday in the Inside Theatre at 7:30 p.m., and also runs on Saturday at 2:00 p.m. and 7:30 p.m. Tickets are available at the Info Center for only \$2 with UPS ID or \$3 general admission.

Next weekend, the series continues with Howard Richardson's and William Berney's "Dark of the Moon," directed by Aitor Baraibar and Danielle M. Weintraub. The series will conclude with "The Tragedy Man: An Evening of Edgar Allen Poe," directed by Clayton Tejada.

Senior and
Student
Discounts!

2514 N. Proctor
756-5092



Mon-Sat
11 am-9 pm
Sun 4-9 pm

Food
TO GO!

Vietnamese Restaurant

**ALE
HOUSE**

Pub & Eatery
A Unique Pub & Gathering Place

2122 Mildred West — Narrows Plaza — Tacoma, WA 98466 • 565-9367

**NOW
SERVING
COCKTAILS**

**NEW
POOL &
SHUFFLEBOARD
TABLES**

**FULL MENU
SERVED
UNTIL 2 AM**

**\$2.75
MARGARITA'S
MON-FRI
4-6 PM**

**\$5.00
12" PIZZA
3 ITEMS
EVERY
MONDAY**



**Not all bread is
created equal.
Ours is superior.**

**Fresh, stone ground
whole wheat*by hand, daily.
It can't get much fresher!
Variety of breads and sweets**

*Certified chemical free

**THIS COUPON GOOD FOR
50% OFF
ONE LOAF OF BREAD!**

**2951 South 38th Street • Tacoma
at South 38th & Cedar
472-2311**

"Kiss the Girls" fails

BY JASON JAKAITIS
Contributing Editor

It's a shame that some of the people with the best ideas and greatest concepts have such a blank and bottomless void where their talent should be. James Patterson is one of these people and his latest novel, "Kiss the Girls," is an example of such a sad waste of a pretty damn good idea for a book.

Riding on the fame of his previous bestselling thriller "Along Came A Spider," Patterson put time and effort into concocting a winding and deviated plot line, a number of oft-appearing characters complete with backgrounds and motives, and a series of large-scale metropolis' for the book to unfold, but he lacks the creativity to give any of these things a distinguishable identity or the capacity to evoke any emotional response.

Reading "Kiss the Girls" is like watching someone else play a board game. A sense of emotional indifference is evident throughout each arduous roll of the die and move of the plastic markers.

"Kiss the Girls" takes place in Chapel Hill, North Carolina and Los Angeles, California, where a pair of mass murderers both collaborate and compete with each other in a bloody spree of abduction, rape, torture and murder. Alex Cross, an African-American detective known for his famous capture of a previous mass murderer, becomes involved in the case when his niece is captured by

Cassanova, the east-coast murderer.

Cross is quickly enveloped in a world of corruption, brutality, racial injustice and (to set it apart from the usual mass-murderer novels) two harems composed of the best-looking women on either coastline. Patterson adds a strong dose of perversion and animalistic desire to the novel, making the sick and twisted abductors more believable and more repulsive at the same time.

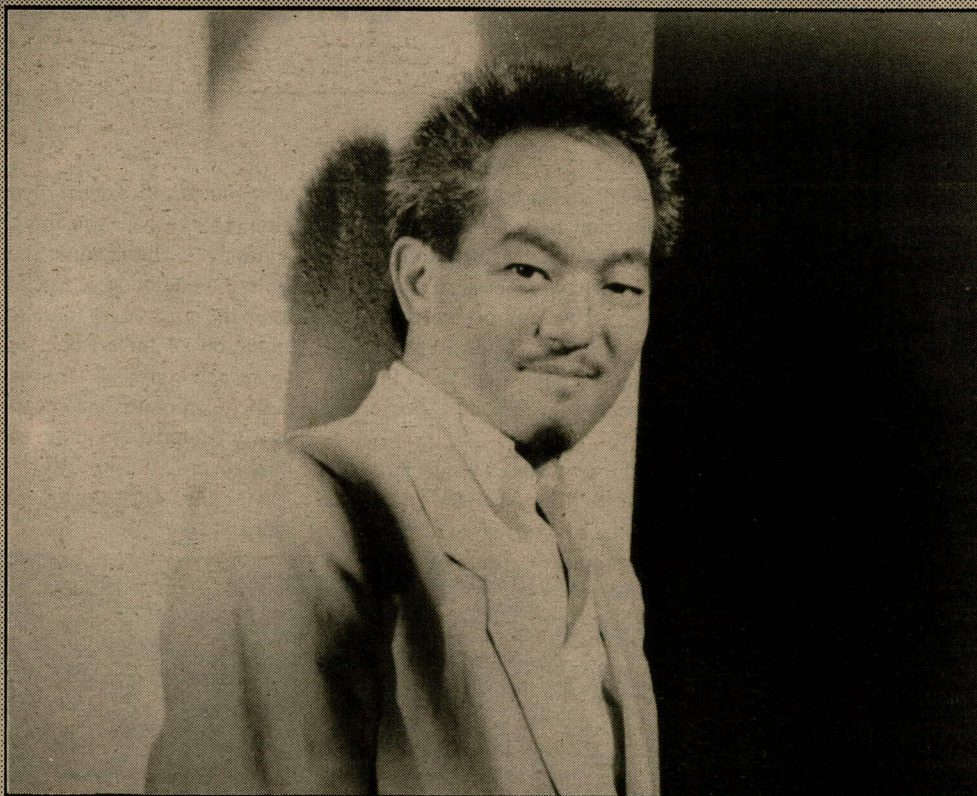
For 400 pages, the book slowly weaves through myriad obstacles and collects the standard deployment of clues and hints while building to its climax. This is where Patterson makes a fatal flaw that dooms his

novel. Once he finally gains a little steam and manages to snatch the reader's attention for a moment at the bullet-ridden ending to his novel, he lets the villain go to prolong his conclusion. The last breaths of air seep from his motionless novel and the reader is left disappointed and unexcited about the prospects of both who the villains are (Patterson leaves a trail of evidence angling towards one individual fruitlessly, opting for the "Hah! You probably thought it was Bob since I'd been leading up to that for 200 pages but it's not! I fooled you!" ending) and how their reign of terror will be concluded.

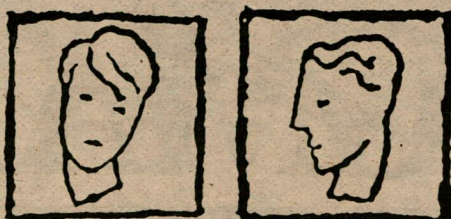
Despite the intriguing plot and natural appeal of mass-murder books, Patterson's "Kiss the Girls" lacks the emotional drive to maintain the reader's interest and make the book a true page-turner.

Book reviews

All that jazz...



SEATTLE-BORN jazz artist Deems Tsutakawa, whose piano talents have accompanied Kenny G and Roy Ayers, will present a free concert on Friday, April 5, at noon, in the Wheelock Marshall Hall.



YOUNG & STRONG

A new outreach program for young gay & bisexual men in Pierce County needs volunteers like YOU. Be a model for our campaign materials, share your experiences of being young & being gay/bisexual, or be a part of our outreach team by becoming a peer educator/outreach worker. Call if you want to get involved and make a difference!

**Call YOUNG & STRONG
at 596-2860 ext. 5**



The women of Gamma Phi Beta

would like to welcome their newly initiated

members:

- | | |
|---------------------|------------------|
| ~ Katy Allen | ~ Mari Larriva |
| ~ Katie Anderson | ~ Allison Long |
| ~ Sally Armstrong | ~ Mandy Lozano |
| ~ Sarah Brock | ~ Claudia Meents |
| ~ Gretchen Buescher | ~ Alex Norman |
| ~ Morgan Floyd | ~ Mary Radigan |
| ~ Kacey Flygare | ~ Liz Ralston |
| ~ Janet Heiss | ~ Sonja Selvig |
| ~ Melissa Huesgen | ~ Marley Shoaf |
| ~ Carrie Jacobowski | ~ Jill Tomlinson |

AKB

Jesus Lizard's "Shot" misses the mark

Music
reviews

The Jesus Lizard - *Shot*

BY TED SPAS
Music Reviewer

Well, hmm. I'm not sure what to make of this new project from the Jesus Lizard. Despite the overall reliability that has marked their career, I somehow feel suspicious of *Shot*, their latest offering. Though it has some fairly transcendent moments, there's just something about it that makes me feel vaguely dissatisfied.

Maybe it's just a fear of change. There have been some definite alterations made in the basic Jesus Lizard formula for this album, the most obvious of them being singer David Yow's new collection of voices. Rather than chow down with the mike-swallowing yowl that made past releases from the Jesus Lizard so distinctive, Yow slides from a nasal whine to a Lou Reed-esque drawl and all points in between. The old bellow is still featured prominently, of course, but Yow's previously reliable vocal character has become disconcertingly erratic.

The new variety sometimes works exceptionally well, as on the maliciously sultry croon of "Mailman." At other times, however, Yow sounds a good sight less menacing than he did back in *The Good Old Days*. Perhaps he's becoming a bit bored?

The rhythm section also seems to have altered its outlook a tad. Rather than breaking into entirely new territory, Mac McNeilly (drums) and David Wm. Sims (bass) continue to tighten their playing style, so that they are now capable of some truly logic-defying time signatures. What's more, even when they're pummeling away at full speed they can still manage to stop on whatever coins cross their path.

Again, this works to their advantage only some of the time. "Thumbscrews," which combines fierce metal noise terror with an insidious

Perhaps the unwieldy sections of the album are just growing pains, as the band seems to be moving towards a new direction. Though they retain their aggressive drive and Yow's poetically demented lyrics, *Shot* takes a few steps away from the swampy blues-punk of their earlier albums.

This new album seems more like some evil mechanized jazz, with emphasis being placed firmly on the

convoluted antics of the rhythm section. Duane Denison mostly provides atmospheric guitar shimmers, with the odd burst of Rock Fury to keep the noise angry (and I'd like to come on all Indie-Rock for a moment and complain that the Major Label Corporate Satan people have really neutered the guitar sound on this record. It's just NOT LOUD ENOUGH. Turn up the goddamn guitars, people.).

The closing track, "Pervertently Slow," offers great hope for the future. The title accurately describes the tempo, but the beat swings like nobody's business, making for the album's most intriguing passage. It's great. Scary and evil and you can SNAP YOUR FINGERS TO IT. God, if the beatniks had listened to songs like this one, they'd have been genuinely frightening.

The answer for The Jesus Lizard,

then, lies in improving the interface between their urge to experiment and the need for actual songs. Maybe they should take a few cues from those Six Finger Satellite fellows and toss a few more cunning hooks into the mix. Either that, or they should break out some old Count Basie albums and start swinging their way through purgatory.

The Grade: B- as in More Beautiful than Barbie



BLUE MOUSE
2611 N. Proctor • 752-9500

SENSE AND SENSIBILITY
"Best Screenplay"

7:00 Nightly Fri & Sat 7:00 & 9:45
Matinee Fri, Sat & Sun 3:45
Adults: \$4.00 - Seniors and 16 & under: \$3.00
Matinee \$3.00 & \$2.00 - Tuesday Night all seats \$3.00

Mother Records
LOCAL MUSIC
INDEPENDENTS
UNDERGROUND

CD's PUNK LP's
Cassettes SKA 7 inches

817 DIVISION AVE. SUITE C
TACOMA, WA 98403
PH: (206) 593-0134
FAX: (206) 593-4571
Write for a catalog / We also do mailorder

COME PLAY WITH US!!

Wizards OF THE COAST

You're invited to

THE GRAND OPENING of the Northwest's premier gaming venue.

Come help celebrate the opening weekend on April 13-14th, at the

OFFICIAL TOURNAMENT CENTER located in Renton, Washington.

April 13th:
Magic Professional Tournament Qualifier
\$1,500 in cash prizes.

April 14th:
Japanese Magic Sealed-Deck Tournament.
\$500 in cash prizes.

April 14th:
Magic Type I Sanctioned Tournament
\$500 in cash prizes.

Plus, the latest arcade and video games, darts, drawings, concessions, and gaming celebrities.

Registration is from 9:00 A.M. to 10:00 A.M. on the day of the event.

Call the tournament hotline at
206-204-5899
for more information and to pre register.

LSAT • GRE • GMAT

GMAT

Preparation from
The Steven Klein Company

featuring...

- 32 hours of in-class teaching
- two fully proctored exams
- additional help sessions
- personalized instruction
- free application advising
- Price -- \$445

Call now for more information on the LSAT, GRE or GMAT

(206) 524-4915

Next Exam June 15
Next Class is Tuesday, June 23

At times, Yow sounds a good sight less menacing than he did back in *The Good Old Days*. Perhaps he's becoming a bit bored?

lounge jazz break, is one of the album's most captivating moments. Unfortunately, "Churl" and "Thumper" (the album's opener) don't fare so well. Though quite well-played, the excessively staggered rhythms make the songs feel awkward and inapproachable. That's a real liability when starting the album off, as it generates a mood of doubt that leads to much hand-wringing on the part of those who (like yours truly) REALLY WANT to like this record.

Calendar

4-11 APRIL, 1996

ON CAMPUS

FILMS

• **5-7 April**- Campus Films presents "Clue," starring Tim Curry. Show times are in Mc 003 at 7:00 and 9:30 p.m. on Fri. & Sat., and 6:00 and 8:30 p.m. on Sun.

ARTS

• **4-21 April**- Kittredge Gallery features an exhibition entitled, "Marking Time: A Selection of Drawings From the Region." Gallery hours are Mon. through Fri., 10:00 a.m. to 4:00 p.m. and Sun., 1:00 p.m. to 4:00 p.m. Admission is free.

MUSIC

• **5 April**- The Year of the Asian Pacific American continues with a performance by Seattle jazz pianist **Deems Tsutakawa**, who brings his unique blend of "contemporary soul jazz" to the Marshall Hall at 12:00 p.m. Admission is free.

• **9 April**- Alternative pop band **The Zookeepers** will rock your dinner hour, for free, in the Marshall Hall at 5:30 p.m. Sponsored by ASUPS Showcase.

• **12 April**- The Organ at Noon Series concludes with "Music For A Centennial," a recital by Edward Hansen in honor of the 100th birthday of The American Guild of Organists. The performance begins at 12:00 p.m. in Kilworth Chapel. Admission is free.

• **12-13 April**- The University's **Adelphian Concert Choir** performs in its annual home concert, conducted by Paul W.

Schultz, at 7:30 p.m. (both nights) in the Concert Hall. Admission is free both nights.

• **19 April**- The beautiful harmonies of traditional Hawaiian music come to the U.P.S. Memorial Fieldhouse when **The Makaha Sons** perform in concert at 8:00 p.m. Tickets are \$10 general admission, and \$8 with University ID. Presented by Hui 'O Hawai'i.

LECTURES

• **5 April**- Concluding Asia Week, "Women in Asia," a panel of four professors will direct a discussion entitled "Tradition, Modernity, and Gender" will be held in the Murray Board Room of the Wheelock Student Center at 3:30 p.m. Admission is free.

• **11 April**- An international authority on human biochemistry, nutrition and health, HealthComm CEO **Jeffrey S. Bland** lectures on "What Science is Telling us About Keeping Young And Vital." The lecture begins at 7:30 p.m. in the Concert Hall. Admission is free.

EVENTS

• **8 April**- Speakers **T.J. and Joel** will talk about life in the age of AIDS, Greek life, and other issues in the Music Hall at 7:00 p.m. Admission is free.

• **10-11 April**- U.P.S. and Pacific Lutheran University host "Diversity at the Crossroads: Academic, State and Community Perspectives," a two-day symposium on diversity in government, education, and business. Day 1, Apr. 10, is at U.P.S. with registration at 8:00 a.m. in the Wheelock lounge; Day 2, Apr. 11, is at P.L.U. with registration

at 7:30 a.m. Call 756-8348 for more information.

THEATER

• **5-6 April**- The Senior Theater Festival presents Brainerd Duffield's "Alice in Wonderland," directed by Jenni A. Newton. Performances are in the Inside Theater on Fri. at 7:30 p.m., and Sat. at 2:00 and 7:30 p.m. Tickets are \$3 general admission and \$2 for students and senior citizens. Call 756-3419 for tickets.

• **12-13 April**- the Senior Theater Festival continues with the production "Dark of the Moon," written by Howard Richardson and William Berner, and directed by Aitor Baraibar and Dani Weintraub. Performances are in the Inside Theater on Fri. at 7:30 p.m., and on Sat. at 2:00 and 7:30 p.m. Tickets are \$3 general admission and \$2 for students and senior citizens. Call 756-3419 for tickets.

OFF CAMPUS

FILM

• **4 April**- The Rialto Theater concludes its spring line-up with the last showing of the acclaimed film "Cry, the Beloved Country." Show time is 7:30 p.m. Tickets are \$5 at the door. Call 591-5894 for more information.

• **21 April**- World Cavalcade presents the travel film "Sunny South of France," at the Pantages Theater at 2:00 p.m. Tickets range from \$10 to \$7. For more information, call the World Cavalcade Tacoma Office at 627-3271.

MUSIC

• **5 April**- KPLU 88.5 sponsors a

night of down & dirty blues with the **James Cotton Blues Band**, playing the Pantages Theater at 7:30 p.m. A pre-performance discussion will also be held, at 6:30 p.m. Tickets are \$20, \$18, \$16 and \$12. Call 591-5894 for more information.

• **13 April**- The **Puget Sound Music Society** will perform at the Rialto Theater at 7:30 p.m. Admission is free. Call 591-5894 for more information.

• **20 April**- Broadway Center's Pantages Theater hosts **The Glenn Miller Orchestra**, conducted by Larry O'Brien, in a program filled with classic tunes of the '30's and '40's. The performance begins at 7:30 p.m. Tickets are \$20, \$18, \$16 and \$12 available through the Broadway Center Ticket Office, 591-5894.

DANCE

• **12 April**- The Washington Contemporary Ballet presents **Firebird**, at 8:00 p.m. in the Pantages Theater. For ticket prices and information, call 591-5894.

THEATER

• **4-14 April**- Scott Warrender's tale about a run-down inn comes to life in "The January Book," a production by Village Theater's First Stage, 303 Front Street North, Issaquah. Call Village Theater Box office for show times and tickets, 392-2202, or call Ticketmaster.

• **16 April**- Ira Gershwin's Tony Award winning musical, "Crazy For You," appears one night only at the Pantages Theater at 7:30 p.m. Tickets range from \$38 to \$23 and are available by contacting the

ticket office, 591-5894, or through Ticketmaster. \$8 day-of-show tickets may be available for students and senior citizens; call the office for more information.

• **16 April-5 May**- Tacoma Actors Guild presents "Angry House Wives," a Theatre on the Square production. Times and ticket prices vary by date; please call TAG at 272-2145 for more information.

ARTS

• **4-17 April**- Commencement Art Gallery offers an exhibit by **Liz Birkholz**, on the roles and perceptions of women, seen through antique images collaged into mixed media sculpture. Gallery hours are Tues.-Sat., 11:00 a.m. to 5:00 p.m. Admission is free. Call 593-4331 for more information.

• **18 April**- The Tacoma Arts Commission presents two projects: the **Distinguished Poet Series** takes place in the Rehearsal Hall at 7:00 p.m. with free admission; and, the **Tacoma Third Thursday Art Walk** marches through downtown Tacoma at 5:00 p.m., also free. Call 591-5191 for more information.

• **through 30 April**- Pierce College Fine Arts Gallery presents **Lori Korsmo's "Quadrille Series"** through the month of April. Gallery hours are Mon.-Thurs., 8:00 a.m. to 4:00 p.m., and Fri. 8:00 a.m. to 12:00 p.m. Admission is free.

EVENTS

• **13 April**- The Big Top comes to Tacoma with **Cirque Eloize**, featuring acrobatics, high-speed juggling and high-flying clowns. Performances are at 1:00 p.m. and 4:00 p.m. in the Pantages Theater. Tickets are \$7. Call 591-5894.

The Classifieds: Trail advertising gets results.

EXTRA INCOME

Top commissions paid to high energy, self-motivated, people person. You set your own hours! Call 588-3271

HELP WANTED

Servers and kitchen help for summer and fall wanted. Apply now at May's Restaurant. 2514 N. Proctor.

FUNDRAISER

Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas, retail cards. Since 1969, we've helped groups raise the money they need. Call Gina at (800) 592-2121 x110. Free CD to qualified callers.

SUMMER WORK

Would you like to spend the summer working on a Wyoming Guest ranch? Ours is on 140,000 acres in the Medicine Bow Mts., next to a wilderness area. We serve 100 guests at a time with a staff of 85. If you are available from June 1-Sept. 8 and enjoy both the outdoors and being of service to others, we'd like to talk with you. For an application or information: Bob or Margie Howe, A Bar A Ranch, PO Box 1049, Conifer, CO 80433. (303) 838-1950; e-mail at abararanch@aol.com.

Deluxe 2 bdrm in Northend loaded with fullsize W/D, fireplace, patio/balcony & D/W. \$525 472-RENT Mention this ad for student discount

Teach English in KOREA

Positions available monthly. BA or BS degree required. US\$18,500-23,400/yr Accomodation & round-trip airfare provided. Send resume, copy of diploma, & copy of passport to: Bok Ji Corp., Chun Bang Bldg., 154-13 Samsung Dong, Kang Nam Gu, Seoul, Korea 135-090 Tel:011-82-2-555-JOBS(5627) Fax:011-82-2-552-4329

FOR RENT

Historical District Deluxe 1&2 bdrm in all adult community, W/D, controlled access, elevator, social rm, covered parking available, 1bdrm\$475, 2 bdrm \$610 Heritage HouseApts 25 N.Brdwy 383-1505 or 472-RENT Mention this ad for student discount

Studio in Northend

Heat & hot water pd, controlled access entrance, laundry facilities, quiet residential st.\$275 2310 S.10thSt.627-1854/472-RENT \$99 Move-in Special

AWESOME DEAL

Roomate wanted. Large room w/walk-in closet. Newer house on a quiet street 5 minutes from campus. \$325/month includes all utilities. Call 207-0152

ADOPTION

Professor dad and creative mom seek infant for loving home. Call collect (206) 323-0558.

Historical District

1bdrm, kitchenpantry & gas cooking. Laundry facilities & off-street prkg \$345 1216N. 6th Str 472-RENT Mention this ad for student discount

ADOPTION

Happy Loving Family- Physician, R.N., financially secure, desire to adopt healthy newborn.Call 964-9345.

SUMMER EMPLOYMENT

Rewarding, exciting summer for sophomore and older college students-camp counsellor positions available in the Colorado Rockies. Backpacking, Western riding, water activities, natural science and many outdoor programs. Write:Sanborn Western Camps P.O. Box 167, Florissant, CO 80816

Point Defiance

1&2 bdrm, D/W, patio/balcony. Close to Westgate Shopping. 1bdrm \$385 2bdrm \$435. Skyline Park 2550 N. Vassault 752-9070 or 472-RENT \$99 Move-in Special

GET INVOLVED

Volunteers are needed for the 1996 Men's Olympic Team Trials- Cycling in Seattle on Sunday, May 19th. If Interested, call Andy at (206) 441-7460, or send e-mail to leslietota@aol.com

Point Defiance Area

1&2 bdrm w/fireplace, utility rm & full size W/D, patio/balcony. 1 bdrm \$450 2bdrm \$525. 5802 N.33rd St.#102 Call 759-6827 or 472-RENT \$99Move-in Special

Historical District

1&2 bdrm, D/W, disposal, controlled access entrance, off-street parking. Extended pd. cable, D/W in 2 bdrm. Maples Apts. 315 N.J St. 383-3554 or 472-RENT \$99 Move-in Special

Northend

1&2 bdrm, hot water pd, variety of floor plans, off-street prkg.& laundry facilities. 1bdrm \$375, 2bdrm \$480 7301 N.6th 565-8096 or 472-RENT \$99 Move-in Special

Charming, huge studio

with controlled access entrance & ldry facilities. 1303 Division Ave.272-8172 Mention this ad for student discount

YMCA Summer Employment

YMCA of Tacoma-Pierce County summer employment opportunities! YMCA Camp Seymour resident camp, June 15 through August 17; or YMCA Tacoma Day Camp, June 9 through August 16. Please contact Dan Martin or Laura Higdon at (206) 564-9622 for application information (deadline April 19).

NATIONAL PARKS HIRING

Students Needed!

Tour guide, instructor, lifeguard, hotel staff, firefighter + volunteer and government positions available at National Parks. Excellent benefits + bonuses! For Outdoor Employment Program call:

(206)971-3620 ext. N60891

INTERNATIONAL EMPLOYMENT

Make up to \$25-\$45 per hour teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required! For more information call:

(206) 971-3570 ext. J60892

CRUISE JOBS

Students Needed!

Earn up to \$2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call:

(206) 971-3550 ext. C60892

**FRIENDS
DON'T LET
FRIENDS
DRIVE
DRUNK.**

Ad

April 4, 1996

1996

THE "FOR PLAY" HAS

Every year the Campus Music Network (CMN) puts out a compilation CD with songs written and performed by campus bands. This gives the bands a chance to learn about the recording process and be on a CD; sales of the CD are meant to cover recording costs and hopefully spark in the student body some interest in local bands, which many times get ignored.

The CMN CDs feature a variety of songs and bands, and *For Play*, CMN's fourth CD, is no different. With music ranging from acoustic-rock to punk to heavy metal, the campus bands have produced a great collection of songs not to be overlooked.

For Play comes out this Friday, and in the CMN tradition there will be an unplugged release party. It starts at 8:00 p.m. in the Rotunda and features most of the bands on the CD, performing both their new songs as well as their familiar crowd pleasers.

For Play begins on the right

foot with the alternative-funk sound of one of CMN's newer bands, FROM. Their first song, "Notice," rocks out with fast hard guitar parts and a catchy cow bell. This song, along with their other, "Concrete Shoes," sticks to you and will have you singing the choruses throughout the day.

A zombie count-off opens the second song, "Rock Zombies," by the Racketeers. The Racketeers grace their second CMN CD with both this song and "She Hugs Everyone." One of the three bands which have carried over from last year, the Racketeers have built a faithful fan base among UPS punk rockers. "Rock Zombies" and "She Hugs Everyone" continue the tradition of the Racketeers' catchy punk-rock tunes. The only disappointment with the Racketeers is that they are not performing this semester and so you'll have to wait till next semester to hear the two new songs live.

The third and fourteenth

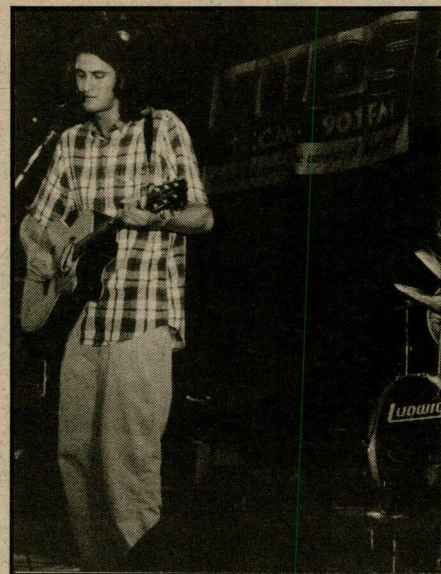
tracks on the CD are by another newer campus band, Shebang. Though right now Shebang is the least known campus band, their enthralling guitar riffs and lyrics will quickly earn them a wider audience. Their songs "Inside You" and "Blur" fill the void of straightforward rock that is left today with so many bands opting for an alternative sound. Shebang spices up *For Play* and while listening to it, do yourself a favor and switch to tracks 3 or 14.

Next on the line up is Pint O' Guinness, continuing with their third semester at UPS and their second campus CD. Pint O' Guinness is the campus' premiere Irish pub-punk band, with a base of Irish pub songs influenced by rock, punk, and ska.

They brought something new and different to last year's CD with their fan favorite "Whiskey in the Jar," and continue this year with the song "All For Me Grog." And while the lyrics are a bit more understandable than "Whiskey in the Jar," they are no less enjoyable. They add something original with their second song "Porcupine," a very surfer-punk sounding song.

Pint O' Guinness has recently widened their scope opening for Bang! and a special St. Patrick's Day appearance at the Harp and Shamrock. Their performance at Friday's release party will be yet another notable performance.

The acoustic rock of Bobby's



BOBBY'S GONE FISHING will perform at the release party on Friday, April 5, at 8:00 p.m.



THE RACKETEERS from left to right: Brian Best, Matt Pruett, Keith Turausky, Josh Fulgham, and Ted Spas.

Campus Music

Spring '96 CD

19 Reasons

Tue. Apr. 2

Zealous

Fri. Apr. 5

Shebang

Tue. Apr. 9

FROM

Wed. Apr. 10

Kas

Tue. Apr. 16

The Racketeers

Pint O' Guinness

Fri. May 3

All shows start at 9:00 p.m.
Every show is FREE!

FEATURES

JUST BEGUN

BY GAVIN TIERNEY



form at the For Play release
m. in the Rotunda.

Music Network

Concert Series

sons

16th

n Blue

19th

ng

23rd

il 24th

30th

ers and

ess

3rd

n. in Club Rendezvous.



Gone Fishing shifts gears and slows things down a little. On this their second CD, B.G.F. give us the songs "No Clue" and "Quality is Job 1," continuing with their mellow relaxing theme.

Bobby's Gone Fishing is the oldest and most well known campus band, building a fan group over the last two years. This year Bobby's experiments with duel drum sets, an idea which, though difficult, they pulled off amazingly well. Bobby's plays regularly at Antique Sandwich Co. on Tuesday nights as well as around campus and Tacoma and have opened for Calobo.

African drums, guitar, cello, and two beautiful voices-this is Zealous in Blue. They add an enchanting feel to the CD, giving it balance and variety. Their first song, "Sometimes," leaves a haunting effect on the listener, and the equally wonderful "Little Bird," the final song of the CD, gives a warm, calming, tone to the album. Zealous in Blue began last semester here on campus, and are now expanding out into the community. If punk rock and alternative sounds don't strike your

fancy, then definitely check out Zealous in Blue for a pleasant surprise.

From the first chord of their song "Gret Visited," 19 Reasons pulls in the listener. The second song is equally enjoyable with a sound difficult to convey in words. 19 Reasons is very much rock/alternative, but with a unique, almost indefinable quality. Nevertheless, both of their songs are very good and worth listening to. 19 Reasons was one of the first new bands on campus last semester with an excellent start and have only continued to improve.

If the rest of the Campus Music Network is a bit too mellow for your tastes and you

long for something more death-rockesque, then Kasm is where you should look. Kasm (formerly Desolate Angel) made their debut last semester at the SPANK concert. They instantly brought a harder edge to the campus music scene and their songs on the CD exemplify this. Heavy drum beats and strong power chords attack you like nothing else on the CD even comes close to.

Whatever your musical taste is, there is something to satisfy you from CMN and *For Play*. So look for shows through out the rest of the year, go to the release party this Friday night, 8:00 p.m. in the Rotunda, and buy that damn CD. It's cheaper than a movie and rocks a lot harder.



PINT O' GUINNESS performing at last year's outdoor show.

Logger track makes statement to NCIC

BY JASON JAKAITIS
Assistant Sports Editor



READY TO EXPLODE in a burst of speed, Ahman Dirks takes the handoff from Kyle Kikuchi in the 4-x-400.

The Logger men's and women's track teams both placed second in the Pacific Lutheran Five-team Meet that was held last weekend at PLU. The Loggers boasted a number of first place finishers but were unable to overtake their crosstown rival, PLU, for the first place trophy.

The most notable performances in a large group of impressive Logger marks were those of Ahman Dirks, John Westerman, Kyle Kikuchi and Rob Bradbury.

Dirks placed first in both the 800 and 1500 meter races with times of 1:56.71 and 3:58.49, respectively. Westerman won the 5000 meter race with a time of 15:17.37. Kikuchi captured the 200 meter crown with a time of :22.01. Bradbury continued his winning streak in the high jump, leaping 6'6" for the victory. Bradbury has taken first in the high jump in the last three meets in which he has competed.

For the women, junior Andee Anderson and sophomore My Nguyen turned in excellent overall times. Anderson won both the 100 and 200 meter sprints, her times clocking in at :12.83 and :26.13. Nguyen captured the 3000 meter race in 10:31.21.

This Saturday the Loggers travel to Portland, Oregon for the Lewis and Clark Invitational, which will give the Loggers a good idea of their Northwest competition. Last year's meet at Lewis and Clark served as a breakthrough for many Logger athletes. The seven team meet will include Portland State, Southern Oregon, Central Washington, Northwest College, Pacific University, the Loggers and Lewis and Clark.

Last year the Logger men placed second behind Southern Oregon while the Logger women placed first overall. This is the sixth annual Lewis and Clark Invitational.

Logger softball begins conference season with doubleheader splits

BY MICAH RICE
Sports Editor

The road-wary Loggers entered the PNWAC season by splitting doubleheaders last week against St. Martin's and Simon Fraser, giving them a 7-12 overall record with just two games remaining on their grueling 21-game road-trip.

The first split came March 30 against St. Martin's. The Saints needed eight innings to beat the Loggers 5-4, despite a seventh inning homer by Freda Franklin that knotted the game at 4-4. The Loggers stormed back in the nightcap as Heather Paulsen hurled a one-hitter to earn a 5-1 win.

Paulsen pitched the first game of the following doubleheader on March 31 against Simon Fraser and earned her fifth consecutive victory in the 7-4 triumph. However, Simon Fraser's bats became productive in the second game as the Clan defeated the Loggers 9-8.

Paulsen and Franklin have had stellar play the past week. Paulsen, in addition to winning her last five pitching outings, also leads the PNWAC in hitting with a .426 average, and in RBI's with 18. Franklin pounded the ball last weekend, going 4-for-5, including a home run, in the April 4, 1996

game 7-14 with two homers and earning PNWAC player-of-the-week honors.

Offensively, the Loggers have produced very proficient stats, as four starters (Paulsen, Franklin, Beth Janz and Michelle Nigl) all have batting averages over .300. As a team, the Loggers are hitting a respectable .287.

Where the Loggers have broken down has been defensively as the team has committed 28 errors on the

year. Paulsen and her pitching counterpart Sarah Noble have a combined ERA of just 2.06 this season, yet the Loggers have given up an average of 3.37 runs per game. Noble has been stung the worst by this statistic as she holds a respectable 1.96 ERA, but has a record of just 2-8 as unearned runs have plagued her performance.

The 21-game road swing finally comes to an end today as the Loggers take on Central Washington in

Ellensburg. Saturday will see the Loggers' home opener on their new field, as Western Washington, so far undefeated in PNWAC play, comes to town. That match will begin a string of six consecutive home doubleheaders for the Loggers.

STANDINGS

PNWAC Softball Standings

(Through April 3)

Conference Record

	W	L	GB
W. Washington	2	0	\
St. Martin's	2	2	1
Puget Sound	2	2	1
Simon Fraser	1	1	1
C. Washington	1	3	2

602 North State Street
On the corner of 6th Avenue and N. State Street

7am - midnight



Seven days a week

CAFE WA

206 • 383 • 3465

Thursdays after 5:00

\$SAVE

\$3.00 off

your favorite

PIZZA



Logger baseball takes two of three during weekend

BY JASON JAKAITIS
Assistant Sports Editor

What began as a dismal and disappointing week for the Logger baseball team ended on a promising note as the team rebounded from seven straight losses to take two out of three from Northwest Nazarene College on the UPS fields over the weekend. Those victories brought the Loggers' season record to 6-18-1 overall.

The Loggers' week included a 9-3 loss to Whitman on Sunday and followed with a 17-9 loss to PLU and a 17-1 defeat at the hands of the George Fox Bruins. The team turned it around on Friday with a close 9-8 win over NWNC and won the second game of a NWNC doubleheader on Saturday, 6-5. Senior captain Chris Schlecht continued his impressive hitting display, going 4-9 with 6 RBI's in the two victories. Pitchers Justin Talmadge and Kasey Harnish both worked impressively to earn their first victories of the year.

While the Loggers have improved their game steadily of late, perhaps the most impressive statistic is the poise they've shown in close games down the stretch. The Loggers are 5-2 in one run games, evidence of the poise and control seen in winning teams.

Offensively, the Loggers are driven by their core of veteran seniors: Schlecht, Ryan Wilson, Brian Feeney and Corey Van Lith. They, coupled with impressive Ian Griffin and freshmen Jeff Sakamoto and Andy Duke, are carrying the burden of the scoring for the club. Duke recently hit his second home run of the season, tying Feeney for the team lead. Van Lith has been impressive once on base, he is flawless in ten stolen base attempts this season.

Unfortunately, the Logger's defense has not improved as the season has worn on. The club has committed more than six errors in a



ROUNDING THIRD, the Loggers are heading into the home stretch of their season.

game three times this year, not coincidentally losing by more than ten runs in each of those contests. The team is committing nearly three faux pas a game and mishandle nearly ten percent of all playable balls.

The Logger pitching staff has shown signs of life in recent games, with Brian Sundahl, Harnish and

Talmadge throwing impressively as of late. The staff ERA is hovering just below 9.00 but the walks, wild pitches and balks continue to plague their performances.

The Loggers will play an exhibition game with the National Baseball Institution on Saturday at 1:00 p.m. on Burns Field.

If you
can't
beat 'em
join 'em



THE TRAIL WORSHIPS WRITERS
CALL x3197

When it's
STUDY TIME
it's
PIZZA TIME

\$5.50

Medium
1 topping
pizza



\$6.50

Large
1 topping
pizza

759-5711

Open Late

Sunday -Thursday 10 a.m. - 1 a.m.

Friday & Saturday 10 a.m. - 4 a.m.

Danielle Harrington

Lacrosse plays to mixed results

BY TRISHA TRAUGHBER
Staff Writer

This weekend had mixed outcomes for the Logger lacrosse teams. The women's team came away with two victories and one loss. The men suffered a double defeat; first loosing to PLU on Saturday by a score of 2-11, and then loosing to Lewis and Clark on Sunday.

In their game against PLU, members of the men's team felt that they were outplayed both defensively and offensively.

When asked to comment on the difficulty the men's team had on Saturday, one team member explained that it might be due to the sparse availability of time to practice.

A similar explanation was given by Tony Nesavich for the poor showing the team gave in the first quar-

ter of their game against Willamette on Sunday: "First quarter we inevitably do bad because we never practice, but second quarter we always do well."

The women's lacrosse team secured their first victory against PLU on Saturday with a final score of 8-2, but lost their next game to Laxonne by a final score of 8-4, although the outcome of the game will not count for the league competition.

Coach Stephanie Dunbar commented, "PLU was not a very good warm up for us, because they're a new team."

The Loggers felt that their game against PLU led them to have difficulty making connections in their game against Laxonne. On Sunday, the women's team defeated Whitman with a final score of 7-5, due to greater control and ability to work together. The women came out of the weekend with victories in the first two games that count for their season.

Get off it. Exercise.

American Heart
Association
Fighting Heart Disease
and Stroke



©1995, American Heart Association

SPORTS

LOGGER LINE

Baseball

April 6
National Baseball Inst.
@ UPS
1:00 p.m.

April 9
Pacific Lutheran
@ UPS
3:00 p.m.

April 11
Pacific University
@ Forest Grove, OR
3:00 p.m.

Softball

April 4
Central Washington
(DH)
@ Ellensburg
1:00 p.m.

April 6
Western Washington
(DH)
@ UPS
1:00 p.m.

Track & Field

April 6
Lewis & Clark Inv.
@ Portland, OR
12:00 p.m.

Men's Tennis

April 5
George Fox
@ Newberg, OR
4:00 p.m.

April 6
Linfield/Pacific
@ McMinnville, OR
10:00 a.m.

Women's Tennis

April 5
George Fox
@ Newberg, OR
4:00 p.m.

April 11
Seattle University
@ Seattle
4:00 p.m.

Crew

April 6
Corvallis Inv.
@ Corvallis, OR
TBA

Streaky tennis teams headed in opposite ways after weekend matches

• Men's team wins sixth in a row, while women drop third straight.

BY MICAH RICE
Sports Editor

The UPS men's and women's tennis teams are both on streaks.

The men's team can't be disappointed where they're going as two wins in California last weekend gave them victories in six consecutive matches.

The women's team, however, has dropped three matches in a row and will look to turn their fortune around when they face George Fox College on Friday. Before their current losing streak, the women rattled off three wins in a row.

In addition to actually seeing the sun while down south, the men's squad dispatched Dominican in the first match 7-2, and then followed that up with a 9-0 sweep over US International. Standouts for the men's team on the road trip included

the doubles teams of Jared Broden and Joel Black, as well as Chris Sackman and David Ichikawa. Both tandems were undefeated in both matches.

The women's team came upon rough ground against Pacific Lutheran and Willamette University last weekend. The Lutes pinned a 7-2 defeat on the Loggers last Friday, while Willamette visited the UPS Tennis Pavilion on Saturday and walked away with a 6-3 win.

The matches of last week give the men's team an overall record of 6-2, while the women's team stands at 5-6.

Both the men's and women's teams will face George Fox on Friday, but the men will extend their stay in Oregon, challenging both Linfield and Pacific University on Saturday.

Briefly in Sports...

Crew holds own against big boys

The Puget Sound crew teams turned in a respectable showing against some of the toughest teams in the Northwest at the Husky Invitational last Saturday.

The men's varsity eight placed third out of eight teams, with only Washington and Oregon State ahead. The women's varsity four also turned in a third-place finish, losing only to Washington and Gonzaga.

Several Logger boats turned in fourth-place finishes as well, including the men's varsity four and novice eight boats as well as the women's novice eight.

Another big meet awaits on the schedule for this weekend as the Loggers travel to Oregon for the Corvallis Invitational.

—Micah Rice

Golf takes third at Willamette Inv.

The Puget Sound golf teams shot the links at the Willamette Invitational last week and produced some admirable performances, as the men placed third out of eight

teams.

A.P. Parks fulfilled his role as a team leader, capturing third overall with a 76 on the first day, followed by a 75 on the final day. Trevor Kafoury shot an opening round of 77 and finished with a respectable total of 157. Josh Hosford, Vince Aoki and Ben Meisel rounded out the Logger scoring with scores of 164, 178 and 182, respectively.

The women's team entered three golfers in the Willamette Invite as they continue to add experience in their first season.

—Micah Rice

UPS Athlete of the Week goes to swimmers

Following the Logger swimming team's domination at the NAIA National Championships during Spring Break, the UPS Athletic Department has selected junior Marc Kincaid and senior Kendra Lavik as Logger Athletes of the Week.

Kincaid was honored as NAIA Male Swimmer of the Year after winning the 50, 100 and 200 meter freestyle events at Nationals, as well as anchoring four victorious relay teams.

Lavik ended her UPS career in style, winning the 400 individual medley at Nationals and swimming a leg on the victorious 400 meter relay squad.

—Micah Rice



Danielle Harrington

The women's tennis team will look to turn their fortunes Friday against George Fox.

Award winning & AAA approved
Bay views ★ Hot tub ★ Fireplace
TVs ★ Phones ★ All private baths
"Tacoma's most elegant BnB"
★★★★★



COMMENCEMENT BAY
Bed & Breakfast
3312 N. Union Ave.
752-8175



- Daily Lunch Special starting at \$4.75
- Cantonese and Szechuan dishes
- Dishes are prepared by a chef from Hong Kong
- Orders to go

564-8155
6107 6th Ave
(Next to Payless)

Coupon good for \$1.00
off any lunch item.

Whispering minority discards professors

BY KATE JONES
Staff Writer

Has self-preservation become a full-time occupation for women in academia? Do women have to guard their ambitions rather than engage in what they love most—teaching, learning, growing? The tenure review process at the University of Puget Sound indicates that this may be the case. In the last two years, we have lost several stellar professors, three of which are women with pedagogic credentials recognized by the majority of both their colleagues and students as being remarkable. Jean Wetzel, Lisa Neal, and Maria C. Urruela will be leaving this university on account of what I believe to be an ill-governed tenure review process.

A look at these professors' student evaluations reveals the first major problem: student evaluations were disregarded. Ninety-five percent of the student evaluations for all of Lisa Neal's courses show ratings of five, "very good," or six, "excellent," in the very categories that were used against her (by a minority) in the tenure-review process: organization of and preparation for class sessions. Of uncomfortable similarity are the statistics for Jean Wetzel. One of the skills, or supposed lack thereof, that President Pierce cites as a reason for denying Jean Wetzel tenure is teaching. Again, students rated this skill (labeled under the category "instructor intellectually challenging," or "overall rating of instructor") between five and six with an average of 5.7, and all other skills were generally rated either five or six. But anywhere in between "very good" and "excellent" did not satisfy some. It is discouraging...no, it is angering to know that such little attention is paid to students' evaluations of their instructors, especially if one considers the fact that we are the one's spending an intimate 140 hours with them over the period of three months.

In both Jean and Lisa's cases, the minority voices managed to ruin these women's careers by croaking out criticism based on a handful of visits to their classes. One of Lisa's colleagues who visited her classes only a few times, if any, in five years,

claimed that her classes are poorly organized and ill-prepared. Compared to the students' evaluations, that were based on 40 visits in one semester and possibly more over four years, such allegations seem disgustingly inaccurate, at best unfair. Furthermore, those professors that regularly sat in on Jean and Lisa's classes, and, in some cases, actually audited a class for the whole semester, unanimously agreed with the students' evaluations. Student and professor evaluations are an important indicator of the pedagogic quality of the university's professors. If colleagues of Lisa or Jean do find

...powerful voices have undermined the tenure review process in ways that make incongruous the weight of statements from a whispering minority and those from a cheering majority.

problems in this area, according to the Faculty Code, Chapter III, Section 4.c, they are required to base their perception on "an ongoing process of class visitation." However, there appears to be a lack of evidence that this was the case. There are some powerful voices on this campus that have undermined the tenure review process in ways that make incongruous the weight of statements from a whispering minority and those from a cheering majority.

Furthermore, this "whispering minority" manages to hide behind the cold doors of confidentiality thereby disguising their real objections. So, in the same way that Lisa and Jean have been left to assume what caused their denial of tenure, I, too, am only able to infer; for where there is confidentiality, there can only be inference.

I took French Literature with Lisa Neal, the first class I had taken in two years where EVERY student

contributed to the discussion on a daily basis. Ask yourselves right now: "Have I ever been in (or taught) a class with that kind of participation?" I am appalled that anyone could have nothing but superlatives to say about Lisa. If there were concerns, her colleagues and students should have voiced them as they came.

I am sorry that Lisa, a professional and receptive woman, had to put up with the recreant behavior of a few of her colleagues. Unable to directly relay their concerns, these colleagues kept quiet during an open session with Lisa only to later grumble their discontents once Lisa departed. Perhaps the reason these professors could not present their objections to Lisa's face was because they knew that they were unfounded and inaccurate accusations. As a result, this left Lisa entirely unable to defend herself (assuming a professional rebuttal would even be necessary for such quibbles and gripes).

I have also taken a class with Jean Wetzel. It was Asian Art, a class foreign to my relationship with this university, but by far one of the most engaging classes I have attended. As an Asian Studies major, discussion of society, history, and philosophy based only on text has left me with a visual void. Jean's class filled this void with images of Asian architec-

ture, painting, and sculpture, adding a deeper intellectual component to my major. Again, class discussion was productive. Many of us brought in our understanding and ideas from past courses we had taken, which Jean then beautifully synthesized into a scholarly conversation about

...it greatly disappoints me that such a prestigious academic institution as UPS perpetuates the antiquated attitude of sexism that we have, for so long, been fighting.

the objects' symbolism and significance. In effect, other students were encouraged to offer their insight, creating a supportive and explorative learning environment.

But some believe that there is a problem with Jean's teaching. A small some that did not take the opportunity during Jean's third-year review (or in the ensuing two years before the tenure evaluation) to raise their concerns. Professors are expected to have an ongoing process of input from their colleagues. I un-

derstand that we cannot foreshadow future problems, but if they could not see discrepancies in Jean's teaching in five years (five years Jean has spent teaching a growing range of courses within several departments including Art History, Asian Studies, and the Humanities core) then what has suddenly changed their minds? Has the University reached a limit of women professors that it will tolerate? Could this be attributed to hidden agendas lurking in the dark corridors of sexist minds?

Based upon the evidence that is known, this can be my only inference.

Why have three out of eight females who have come up for evaluation in the last two years been denied tenure while all seven men received tenure? Or, why is it that, since 1992, six women were denied tenure but only one man has been denied?

During my experience in academia, I have encountered male and female professors of equal excellence and am reluctant to believe that men are simply better teachers. I recognize that this is a trend found beyond this university, but it greatly disappoints me that such a prestigious academic institution as UPS perpetuates the antiquated attitude of sexism that we have, for so long, been fighting.

UPS rots core of education

Does it frustrate any other Logger besides myself that a lot of our education is out of the carefully circumscribed Core curriculum? Yes, yes, that darling little graph in front of the Bulletin each semester plays an important, defining role in your education. How important is it? At least one-third of the classes re-

last ditch attempts to make them all fit, but how many of us have been truly excited about taking our Humanistic Perspective Core, or our Mathematical Reasoning Core? Maybe ya'll have, but not me.

the Core requirement deteriorated into?

At the risk of repeating myself, a big pain in the butt. Most students regret the fact that, unlike other schools, we are required to expand our horizons. I don't mind having to take a science class, especially when it's an introductory course, but in some of the higher level classes it gets a little more complicated.

For instance, in the case of the higher-level English classes that count as both a Core and major requirement, it's hardly fair for either the students or the professor to expect major-level work from those taking the class as a Core.

see STAFF page 14

...what has the Core requirement deteriorated into?

quired at UPS are Core classes. I don't know about anyone else, but that seems like an awful lot of classes to me.

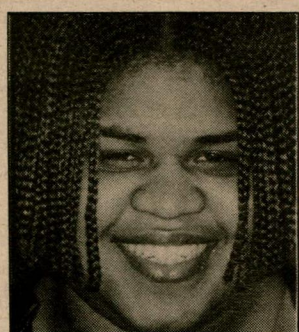
We've all spent hours agonizing, making worst-case scenarios and

STAFF EDITORIAL

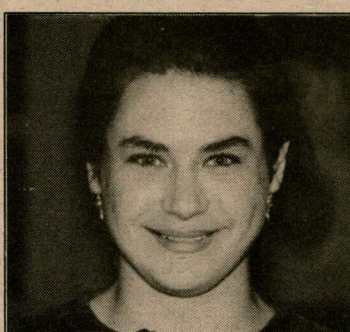
Rather than broadening the liberal education experience, it's a big pain in the butt. I understand the need for a fine liberal arts institution such as UPS is to insure that its little ones leave with a liberal education. It's a good idea, and one that could be extremely effective. But what has

Question of the Week

What's the best pick-up line you've ever used on someone?



"I really appreciate the way you look!"
—Tiffany Goudeau



"I don't need pick-up lines."
—Kristin Ranf



"In time you'll learn to appreciate me."
—Julie Staton



"You're like an overdue library book cause you have got fine written all over your face."
—Christy Owen

Photos by Ben Utkow

Opinions

STAFF from page 13

It might be countered that those who aren't English majors would shy away from the English classes in general, and the problem is therefore avoided. So what's the point of a liberal arts education, then, if no one's branching outside their immediate major area?

But, luckily, the Core Curriculum is craftily designed so that it's even hard to tie your major into most of the Core classes you have to take. Either the classes simply aren't offered, or there's stipulations limiting the number of classes that can simultaneously fill a Core and a major requirement. Add to that the fact that most of us as freshman have no idea what we want to major in, and change our minds about it at least once, and you have a lot of students scrambling furiously to try and make everything fit so they can get outta here in four years—a goal both you and your parents would greatly appreciate.

All that having been said, I think the Core requirement is vital to our education, but I think it needs to be reformed. I would like to see more classes like the Science in Context Core which truly integrate different disciplines on one issue, resulting in a broader understanding of an issue. Also, we're big boys and girls—do we really need every class spelled out for us? Why not simply say "Take two from the sciences, two from the humanities", and be done with it? A greater freedom of choice for the students, I say! The administration would see more beaming faces during registration week, and we would have more control over exactly how we want to broaden our horizons.

LETTERS

Student responds to moral attacks

To the Editor:

In the March 28 edition of *the Trail* William Breitenbach, has taken it upon himself to inform me of my wrong moral arithmetic, and I find that rather amusing. Mr. Breitenbach seems to have missed my whole point. I was not saying the 1.5 mil-

The question is not if Jews died, but rather if there was a systematic plan to exterminate the Jewish race?

lion figure is anyway more "moral" than four million, and this is not my point. The fact is that nearly all academics everywhere, including Breitenbach, allowed the four million lie to be circulated for over 40 years. Wasn't the four million a fact until 1989? How can we trust the 1.5 million? Where is the academic paper which proves the 1.5 million figure? Are we to believe the soviet "proofs" provided at Nuremberg?

April 4, 1996

Veto could prove harmful

BY TODD STARKWEATHER

Staff Writer

As President Clinton prepares to sign the line-item veto into law (it may already be by the time of publication) he, along with many Congresspersons, both Republican and Democrat, are about to fool many Americans into thinking that they have taken a major leap forward in controlling the federal budget. The conventional wisdom surrounding the line-item veto would tell people that the president, with the power to annex certain portions of spending bills which he/she deems unnecessary, will decrease federal spending by trimming the pork from the budget.

Even if this were the case, the idea of a line-item veto is fatally flawed. Senator Robert Byrd (D-WV), one of the strongest supporters of Congressional power, is quite justified to categorize the line-item veto as a "colossal mistake." Byrd often times goes too far in desiring to concentrate too much influence in Congress, yet this one time he cannot be faulted. As elected representatives of their districts and states, Congresspersons should consider it their job to represent their constituencies to the best of their ability. That includes trying to appropriate federal funds for one's district.

Contrary to popular opinion, some federal money is often helpful and necessary to a region's livability and economic stability. By vetoing certain spending appropriations, the president essentially nul-

lifies a Congressperson's power to represent his/her district. What power does a Congressperson have if the line-item veto renders their influence meaningless.

Line-item veto proponents claim that this is necessary to curb excessive spending and bring the federal budget and deficit under control. Yet the types of spending which this line-item veto would allow the President to veto account for a miniscule amount of federal spending.

The President can wipe out \$500,000 for a necessary irrigation project in poor farming district, but he/she cannot touch the massive en-

titles, nor any tax breaks for the wealthy that might be included in the federal budget. Any economist or politician, with a decent dose of realism, will tell you that wiping out all of the so called pork barrel spending will hardly begin to make a dent in a budget that deals with trillions of dollars.

Still, line-item veto proponents who might concede this point will still say that, in principle, the line-item veto is necessary to at least begin to teach Congress some restraint

Students asked to "get involved," join San Francisco march

Attention editors:

As you may know, a coalition of students from various clubs and or-

The line-item veto could easily turn into a tool that allows the President to add his/her own pork rather than erasing Congress' pork.

ganizations on campus has come together to send as many people as possible to the Fight the Right march in San Francisco on Sunday, April 14.

The students who have come together share a concern over the direction politics has taken in the past

We ask the student body for its support as we march against the divisive policies of the right wing.

few years. Our nation has seen some slowing in economic growth while crime and drug abuse have been increasing.

Most people are rightly fearful for our nation's future. Unfortunately, rather than addressing these problems in a constructive manner so that we can all pull together and try to fix the problems we face today, many right-wing politicians have chosen to manipulate the situation for their own political gain. These politicians are taking the easy way out. They are intent upon victimizing and demonizing a few target groups rather than finding the answers we need to move us all in the right direction—foreword towards solutions.

by forcing them to cut down on spending, even in a limited fashion. This argument is still unconvincing. The line-item veto could lead to more pork barrel spending. After all, what is to stop the President

It has little to do with concern over federal spending and the budget and much to do with their political futures...

from informing the Speaker or Committee Chairpersons that unless certain programs he/she desires are included, he/she will veto the spending projects appropriated for the Speaker's or Chairperson's districts. The line-item veto could easily turn into a tool that allows the President to add his/her own pork rather than erasing Congress' pork.

So if the line-item veto will fail to provide any substantial weight to deficit reduction, why are the majority of politicians wild about it? It has little to do with concern over federal spending and the budget and much to do with their political futures and how the public sees them in an election year. Any time the majority of Congress is overly ecstatic about any piece of legislation it probably indicates that the legislation is meaningless, if not harmful, and is passed only as a cosmetic touch up to their political personas.

It is easy to blame gay and lesbian people and single mothers for a loss of "family values." It is easy to blame recipients of affirmative action for the scarcity of jobs in many areas of business. It is always easy to play on people's fears, especially in a time when there are so many reasons to be afraid. What is difficult is finding real solutions to these problems.

We believe that as a generation, we have the responsibility to get involved in our nation's politics and to start looking for real solutions. We believe that it is our responsibility to make sure that our nation's problems do not sit idly by while right wing organizations victimize groups such as racial minorities, gay and lesbian people, or welfare recipients.

We ask that you get involved in the politics of our time. We ask the student body for its support as we march against the divisive policies of the right wing. If you are interested in helping us influence the political agenda, we encourage you to attend our meeting Tuesday at 6:00 p.m. in the SUB lounge.

Sincerely,

Ginny Rehnberg, Gamma Phi Beta; Sundara Murphy, Women's Voices; Alyssa Jorgenson, Kappa Alpha Theta; Tami St. John, Kappa Alpha Theta; Kate Newman, Understanding Sexuality

Trail

Editor in Chief
Anthony Cesario
Managing Editor
Courtney Ferguson

News Editor
Charlotte Bliss
A&E Editor
Keith Turausky
Features Editor
Jennifer Caldwell
Sports Editor
Micah Rice
Opinions Editor
James Conover
Combat Zone Editor
Ted Spas

Layout Editor
Susan Lamb
Layout Editor
Scott Schoegg
Layout Editor
Kim Haddix

Assistant News Editor
Shalen Fairbanks
Assistant A&E Editor
Robin Buckmiller
Assistant Sports Editor
Jason Jakaitis

News Copy Editor
Debbie Avner
A&E Copy Editor
Megan Tully
Features Copy Editor
Amy Stockett
Opinions Copy Editor
Courtney Berrien

Graphics Editor
Holly Helzerman

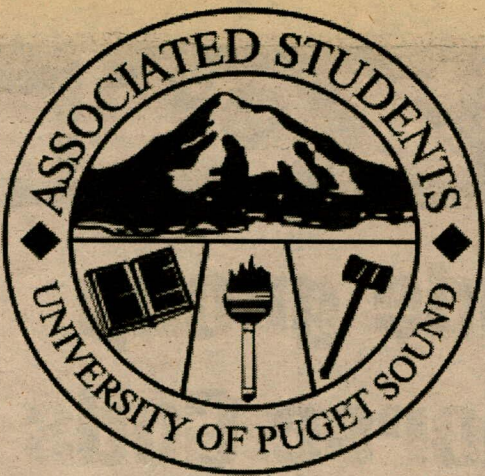
Photo Editor
John Garrett

Advertising Manager;
Business Director
Veronica Hall

EDITORIAL POLICY

The Trail is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements do not necessarily reflect the view of the Associated Students, the University or its Board of Trustees. Staff Editorials are the opinion of the majority of the core staff. Articles in the Opinions section are printed at the discretion of the Opinions Editor and do not necessarily reflect the views of this newspaper. The Trail reserves the right not to print letters over two hundred words and to edit any letters printed. All letters must have a signature and a phone number and are due no later than Mondays at Noon. Anonymous letters will not be printed. Letters may be sent to:

The Trail,
University of Puget Sound,
1500 N. Warner,
Tacoma, WA 98416.
internet: TRAIL@ups.edu



ASUPS PAGE

THURSDAY April 4, 1996

ASUPS SHOWCASE
PRESENTS...



DEEMS TSUTAKAWA

DEEMS IS A JAZZ PIANIST

WHO HAS PLAYED WITH THE LIKES OF MAYNARD
FERGUSON AND KENNY G.

FRIDAY, APRIL 5TH
NOON IN MARSHALL HALL
FREE

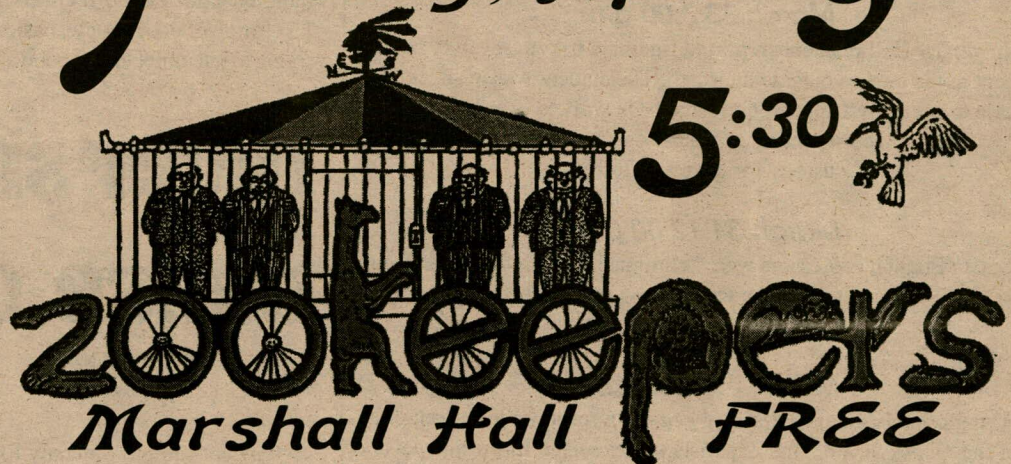
Casino Night was a roaring success!

Over 400 people attended and \$1200 was raised. These proceeds will be donated to Access to College Initiative and Kids Can Do. This success was possible with the help of the RHAC, ASUPS, Panhellenic, IFC, Neighborhood Association, Sound & Lights, Food Services, Circle K, UPS Jazz Quintet, KKG, ΦΔΘ pledge class of '96, Res. Programs, Plant, Serni Solidarios, Kristi Maplethorp, UPS Bookstore, Julianne Owen, Freda Franklin, and all volunteers.

For information about next year's Casino Night and available positions on the Steering Board contact Marty Howell @ x3317.

ASUPS Showcase Presents...

Bluesy alternative pop from LA
Tuesday, April 9th



jazz
coming your way
APRIL 21

Clue

IT'S NOT JUST A GAME ANYMORE

PG

A PARAMOUNT PICTURE



CLUE AND CLUEDO ARE TRADEMARKS AND SERVICE MARKS OF PARISSA FILMS, INC. ALL RIGHTS RESERVED. COPYRIGHT © 1995 BY PARISSA FILMS, INC. ALL RIGHTS RESERVED.

THE COMBAT ZONE

Crimes On Campus
Crimes On Campus
Crimes On Campus

March 29, 1996 through March 36, 1996

March 30 10:00 a.m.

A student reported her backpack stolen from the loft in the Student Center. The backpack was left unattended for 30 minutes.

March 30 2:00 p.m.

A student's personal belongings mysteriously vanished from a sealed locker in the Warner Gym. An odd grey mist was sighted encircling the locker immediately prior to the theft.

March 31 1:00 a.m.

Security sighted a possible outsider walking across campus. The suspect "looked a bit odd", and was briefly detained while his papers were examined. The suspect's identification was in order, and he was released with a stern reprimand.

March 31 1:10 a.m.

An odd-looking student reported that his room had been broken into. The door had been smashed inward and size 12 boot prints covered the door and walls. Several pieces of subversive literature were reported stolen.

March 32 5:23 p.m.

A member of the surrounding community (possibly non-white) was sighted on campus. Security promptly set the dogs upon the suspect.

March 32 7:13 p.m.

Security seized a dissident student from one of the study carrels in the Library. The student was found in the possession of a great deal of illicit reading matter, and claimed to be "studying."

March 33 3:00 a.m.

University Hall residents reported finding a naked, severely beaten student in the bushes outside their hall. The student was in shock and unable to speak, but appeared to have been worked over by a rubber hose. Security reported that he was being placed in custody for his own protection.

March 34 12:00 p.m.

Seven English Professors were "eliminated" at high noon in front of the Student Center. Their views had been getting a bit left-of-center.

March 35 12:00 p.m.

The glorious Zapatista uprising began. In response to the removal of the "Jones Seven," the Zapatista forces seized El Presidente's home after heavy fighting. The university is in flames.

Crime Prevention Information:

Due to the glorious people's uprising, security will be temporarily unable to respond to calls. The lull in service is expected to last until it is determined which side they're going to end up working for. Stay inside. Arm yourselves.

There is no law.

"U-bolt" locks to secure your bicycle are now available in the Bookstore at a special reduced price. Security highly recommends the use of "U-bolt" locks to secure bicycles.

European Pride group focuses on Norse Gods

BY L. FERRIGNO
Staff European

The UPS constellation will soon feature a bright new star, according to recent ASUPS announcements. Next week will mark the triumphant debut of the Euro-Pride organization, a study group dedicated to the study and celebration of European culture and its effects on the modern world.

"Basically, we feel that Americans of European descent just aren't getting the respect we deserve," said Euro-Pride founder Dave Davidson. "European culture has been tremendously influential in the development of the modern world. Okay, sure, the United States has ignored the study of non-European cultures for centuries, and maybe it's high time we admit that there are descendants of other, equally valid cultures living on our continent and maybe they deserve representation, but... um... damn. What the hell was I talking about?"

Richard Wilson, the Euro-Pride treasurer expressed concern that a European studies group might not be a high enough priority in the constant struggle for ASUPS funding. "In the last thirty years this country has shown a marked tendency not to cater to our every whim!"

Sure, we may have ninety percent of the money now, but that's still down a whopping three-thousandths percent from last year. I blame that damned political correctness. It's just a mob of poor people, basically, trying to tell us not to feel good about



MAN FROM EUROPE, cigar from Havana, suit by Armani.

our wealth anymore. They also recruit heavily among soft-headed European Americans who feel guilty about being so naturally great. I think it's all rubbish," said Wilson.

Meanwhile, Davidson managed to remember what he was ranting about. "We've made some damned fine contributions to this planet, and nobody ever acknowledges that! Even the so-called 'Western Religions' originated in the Middle East. We had perfectly good religions in Europe, too! Check out Wotan, why don't you? Now THERE was a god! He kicked ass all over that Jehovah character. Wotan had a whole team of underlings doing work FOR him,

like Thor made the thunder. Jehovah had to make the thunder AND the lightning himself.

That guy just didn't know how to delegate. Wotan was a great manager and a snappy dresser. The Norse Gods kicked ass."

The first Euro-Pride meeting occurs Thursday evening in the Rasmussen Rotunda. The meeting features guest lecturer Ian Stuart Donaldson and will be dedicated to the basics of formation marching and synchronized saluting. Subsequent discussion topics include: "Love those Runes," "Tanning: Threat or Menace," and "The Sweet Soul Sound of ABBA."

Diversity forum creates sense of campus unity

BY M. DOLENZ
Staff Pop Star

A recent campus diversity forum broke all previous attendance records and was declared a "great success" by campus programmers.

The forum was attended by two students, both freshmen and residents of Thompson Hall. These students represented a wide range of demographic groups and used the forum as an opportunity to air the views and interests of their respective groups.

One of the students, Dave Johnson, said, "I think it was a great

event. It really gave me a much more profound understanding of my fellow student. She's a great person, and I don't know if I would have learned that without having this opportunity to discuss the issues with her."

The student in question, Dave Joyce, was similarly impressed by the event. "It really showed us how much people from different groups can have in common. I mean, Dave may be a man and I'm a woman, but inside we're basically the same. Sure, our internal organs differ a bit, but that doesn't really matter all that much. After all, we're both upper-

middle class, white, and we both enjoy the musical stylings of the Monkees."

The success of the diversity forum has initiated planning for a long-running series of diversity panels to begin next semester. The first panel will consist of two professors from the History department and a box turtle named Aloysius. The forum's organizer, Captain Lou Albano, said, "We've got a really titanic bout planned for this one. The oddsmakers may not favor that turtle, but he's been training hard. His skills are at their peak, and I really think he's got a shot at the title."

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or the Daves of the world without satirical intent are strictly coincidental—so back off.

the trail: Kicking against the pricks.